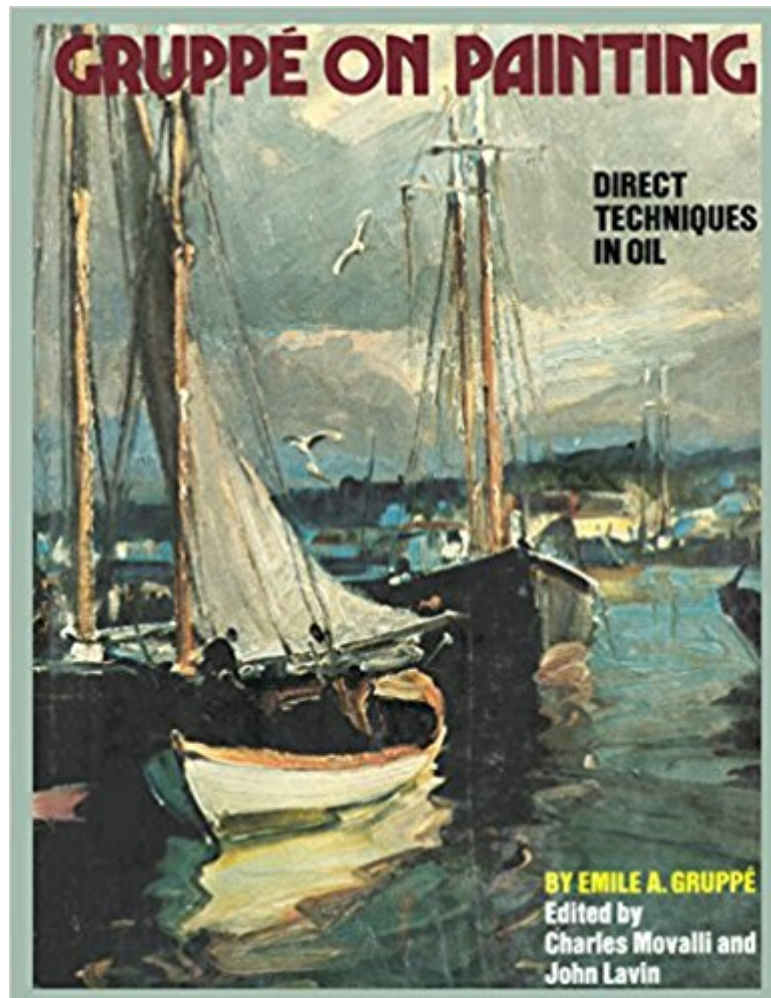




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Gruppé On Painting: Direct Techniques In Oil



Synopsis

Dust jacket notes: "Vibrant, fresh, immediate! The direct oil painting technique is an intense reaction to nature, a race with time to capture the color, the light and shadow, the design and the spirit of a subject in a few short hours. And now, Emile Gruppe - master of the direct oil painting technique - shows how you can use the broad strokes and lively colors of this spontaneous approach to infuse your own paintings with vitality, vigor, and on-the-spot freshness. A firm believer in using the best materials for the best results, Gruppe begins with a quick review of his favorite brushes, colors, easels, and painting surfaces. Next, he covers the basics of good design, what to look for and how to orchestrate what you see: masses, lines, values, and relationships. Turning to color, a fundamental element of his painting technique, Gruppe discusses complements, color harmony, color vibration, local color, reflected color, and using color to create atmospheric perspective. He explains how color appears on various kinds of days - foggy, clear, cloudy - and under different lighting conditions - front lighting, backlighting, sidelighting. In subsequent chapters, the author focuses on composing seascapes and landscapes; he explains how to paint rocks, ocean, lighthouses, boats, piers, pilings, roads, trees, streams, snow, mountains, valleys. Then, in full-color step-by-step demonstrations, the author shows how he captures a subject in his unique, exuberant, on-the-spot style. The text is illuminated by oil sketches and finished paintings by the author, reproduced here in black and white and in color. Gruppe's instructions are explicit, his enthusiasm contagious; his vivid book is sure to inspire you to develop your own direct oil painting technique." Hardcover, 168 pages, 8.25 x 11 inches, 139 black and white illustrations, 29 full-color plates. Bibliography, Index.

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Customer Reviews

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Another great Gruppe' book. He was a fantastic painter. We can only wish the book had more color pictures. I have all three of his books. They are very expensive for old used books but I think they are treasures.

The contents of the book are not the responsibility of the seller, but they are wonderful. Gruppe writes as if her were standing next to you and having a personal conversation. Doesn't both me a bit that the book shows friends use. I'm among old friends. It arrived quickly, as promised. Who can ask for more. Since the book has gotten so expensive and out of print, I wish someone would republish the content and make it available less expensively. The content is classic and priceless for any landscape painter....and other painters can learn a lot about using paint from it, regardless what they paint.

Gruppe was a talented painter who has very generously shared his artistic techniques and knowledge in this lovely book. I also much appreciated the inclusion, by Rainy Day Books, of three magazine clippings covering Gruppe and two other impressionistic painters just inside the book cover. The book arrived in very excellent condition. Thank you, Lenora Q.

The title was indicative for the information I was looking for. 1976 publishing didn't bother me as I have seen and met a lot of the great artists of that time. However, as time goes by I really was not prepared for the enormous advance in printing technology we have now. Poor Gruppe couldn't benefit from to-day's color printing. As a result an excellent work like this is partly lost for the newer generations. The book as it is should be reedited in full color as the text remains of course timeless.

Gruppe's book is great for the artist but not the beginner he walks you through all kinds of problems and easily solves them for you...a must have book as are the other two he wrote.

Light blue cloth with maroon details over boards; 167 pp. B&w images throughout with some color pages, mostly full-page images. "Vibrant, fresh, immediate! The direct oil painting technique is an intense creation to nature, a race with time to capture the color, the light and shadow, the design and the spirit of a subject in a few short hours. And now, Emile Gruppe -- master of the direct oil painting technique -- shows how you can use the broad strokes and lively colors of this spontaneous approach to infuse your own paintings with vitality, vigor, and on-the-spot freshness." TABLE OF CONTENTS Materials and Equipment Drawing and Values Color- Palette- Color in Nature- Color and Light Harbor Scenes Landscapes Design and Composition Lay-in and Development- Harbor Scene Demonstration- Landscape Demonstration Conclusion Bibliography Index

As expected, so much information in here along with photos, although many black and whites, some color. Worth the information.

Outside of Richard Schmid's book *Alla Prima*, this (and the other 2 books by Gruppe) is the best book available for learning about alla prima painting. Yes, it's pricey. Yes, it should be reprinted, but if you can get your hands on a copy you won't want to part with it. Gruppe takes you through the details of how he produced his paintings. It's not just a presentation of his paintings with a few

comments; this is a serious how-to book. Be prepared to learn a lot.

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